

# *Seeing What Jesus Sees*

**From Creation, Fall, Redemption,  
to Consummation**



*-A musical for the 70th anniversary of South East Asia Bible Seminary-*

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Original Lyrics and Music by: Daniel "Gori" Triantoro  
Hymn Arrangements by: Dian Manuputty

# Dramus Creation


♩ = 80

Soprano



Musical staff for Soprano, showing rests in 4/4 and 6/4 time signatures.

Tenor



Musical staff for Tenor, showing rests in 4/4 and 6/4 time signatures.

Bass



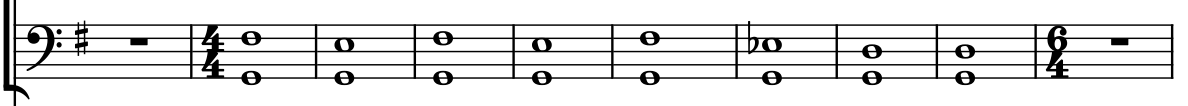
Musical staff for Bass, showing rests in 4/4 and 6/4 time signatures.

S+A



Musical staff for S+A, showing chords in 4/4 and 6/4 time signatures.

Men



Musical staff for Men, showing chords in 4/4 and 6/4 time signatures.

Piano



Musical staff for Piano, showing rests in 4/4 and 6/4 time signatures.

Chimes



Musical staff for Chimes, showing rests in 4/4 and 6/4 time signatures.

Vibraphone



Musical staff for Vibraphone, showing rests in 4/4 and 6/4 time signatures.

Electric Bass



Musical staff for Electric Bass, showing rests in 4/4 and 6/4 time signatures.

Drumset



Musical staff for Drumset, showing rests in 4/4 and 6/4 time signatures.

11 Solo Part

S. *mp*  
Ja - di - lah te-rang ca - kra - wa - la

T. *mp*  
Ja - di - lah te-rang Ja - di - lah ca - kra - wa - la

B. *mp*  
Ja - di - lah te-rang Ja - di - lah ca - kra - wa - la

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

14

S. tu-nas pun ber - me - kar - lah

T. Ja - di - lah da - rat la - ut - Ba - ik - a - da -

B. Ba - ik - a - da -

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

16

S. bu-lan dan bin -

T. Nya Ja-di-lah ma - ta-ha-ri

B. Nya bu-lan dan bin -

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

Detailed description: This is a page of a musical score, page 4, starting at measure 16. The score is written in 4/4 time with a key signature of one sharp (F#). It features several staves: Soprano (S.), Tenor (T.), Bass (B.), Soprano and Alto (S+A), Bass and Tenor (B+T), Piano (Pno.), Cymbal (Cme.), Vibraphone (Vib.), Electric Bass (El. B.), and Drum Set (D. Set). The vocal parts (S., T., B.) have lyrics in Indonesian. The piano part includes chords and melodic lines. The vibraphone part has a rhythmic pattern in the first measure. The drum set and electric bass parts are currently silent.

20

S.

tang te-rang-i-lah bu-mi! se-ga-

T.

Bu-mi! se-ga-

B.

tang te-rang-i-lah bu-mi! se-ga-

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

*ppp* *pp* *p*

23

S. la i-kan di la-ut bu-rung bu - rung di ang-ka - sa! dan bu -

T. la i-kan di la-ut bu-rung bu - rung di ang-ka - sa! dan bu -

B. la i-kan di la-ut bu-rung bu - rung di ang-ka - sa! dan bu -

S+A Oooo ooo ooo ooo

B+T

Pno.

Cme.

Vib.

El. B.

D. Set *fff* *fff* *fff* *fff*

♩ = 70

27

S. mi me-la-hir - kan ber-ba - gai makh-luk yang hi - dup!

T. mi me-la-hir - kan ber-ba - gai makh-luk yang hi - dup!

B. mi me-la-hir - kan ber-ba - gai makh-luk yang hi - dup! Dan da -

S+A 000 000 000 000

B+T 8 0 0 0 0

Pno. *fff*

Cme.

Vib.

El. B.

D. Set *fff*



32

S.

T.

B.

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

ri de-bu ta-nah ku-ja-di - kan. yang se - ru - pa gam-bar dan ru - pa ki -

35

S. Danda - ri de - bu ta - nah ku - ja - di -

T. Danda - ri de - bu ta - nah ku - ja - di -

B. ta Danda - ri de - bu ta - nah ku - ja - di -

S+A Da - ri de - bu! dan ta - nah!

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

37

S.  
kan. yang se - ru - pa gam - bar dan ru - pa ki -

T.  
kan. yang se - ru - pa gam - bar dan ru - pa ki -

B.  
kan. yang se - ru - pa gam - bar dan ru - pa ki -

S+A  
3 di - ja - di - kan yang se - ru - pa A - llah!

B+T  
3

Pno.

Cme.

Vib.

El. B.

D. Set

39

S. ta

T. ta

B. ta A - ku mem -  
*Deep voice*

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

41

S.

T.

B. Membacakan Amanat Agung (Kej. 1:28)  
ber - ka - ti eng-kau

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

43

S.  
T.  
B.  
S+A  
B+T  
Pno.  
Cme.  
Vib.  
El. B.  
D. Set

*fff*

45

S.

T.

B.

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set

*fff*

Ku-li-hat se - mua

S. *mf*

ku-li-hat se - mua

T. *mf*

Ku-li-hat se - mua

B. *mf*

S+A

B+T

Pno.

Cme.

Vib.

El. B.

D. Set *fff*



49

S. baik Ku-li-hat se - mua

T. baik ku-li-hat se - mua

B. baik Ku-li-hat se - mua

S+A s'mu - a baik

B+T

Pno.

Cme.

Vib.

El. B.

D. Set *fff* *fff*

51

S. baik Ku-li-hat se - mua

T. baik ku-li-hat se - mua

B. baik Ku-li-hat se - mua

S+A Ku - li-hat

B+T Ku - li-hat

Pno.

Cme.

Vib.

El. B.

D. Set

*fff*

*f*

*f*

*f*

*fff*

*fff*

53

S. baik Ku-li-hat se - mua

T. baik ku-li-hat se - mua

B. baik Ku-li-hat se - mua

S+A baik

B+T baik

Pno.

Cme.

Vib.

El. B.

D. Set *fff* *fff*

55

S. baik s'mu - a baik!

T. baik s'mu - a baik!

B. baik s'mu - a baik! baik!

S+A s'mu - a baik!

B+T s'mu - a baik!

Pno.

Cme.

Vib.

El. B.

D. Set

*ff*

*fff fff fff*

*fff*

# KPPK 14-15

## Drama Musikal HUT SAAT 2022

DM

**Tempo:** ♩=70

**Key Signature:** F# (F#4)

**Time Signature:** 4/4

**INSTRUMENTS:** Piano, Electric Bass, Electric Guitar, Strings, Trumpet in B♭, Drum Set, Timpani

**Section 1:** INTRO (measures 1-4)

**Section 2:** Ref (measures 5-8)

**Section 3:** Ref (measures 9-12)

**Section 4:** Ref (measures 13-16)

**Section 5:** Ref (measures 17-20)

**Section 6:** Ref (measures 21-24)

**Section 7:** Ref (measures 25-28)

**Section 8:** Ref (measures 29-32)

**Section 9:** Ref (measures 33-36)

**Section 10:** Ref (measures 37-40)

**Section 11:** Ref (measures 41-44)

**Section 12:** Ref (measures 45-48)

**Section 13:** Ref (measures 49-52)

**Section 14:** Ref (measures 53-56)

**Section 15:** Ref (measures 57-60)

**Section 16:** Ref (measures 61-64)

**Section 17:** Ref (measures 65-68)

**Section 18:** Ref (measures 69-72)

**Section 19:** Ref (measures 73-76)

**Section 20:** Ref (measures 77-80)

**Section 21:** Ref (measures 81-84)

**Section 22:** Ref (measures 85-88)

**Section 23:** Ref (measures 89-92)

**Section 24:** Ref (measures 93-96)

**Section 25:** Ref (measures 97-100)

**Section 26:** Ref (measures 101-104)

**Section 27:** Ref (measures 105-108)

**Section 28:** Ref (measures 109-112)

**Section 29:** Ref (measures 113-116)

**Section 30:** Ref (measures 117-120)

**Section 31:** Ref (measures 121-124)

**Section 32:** Ref (measures 125-128)

**Section 33:** Ref (measures 129-132)

**Section 34:** Ref (measures 133-136)

**Section 35:** Ref (measures 137-140)

**Section 36:** Ref (measures 141-144)

**Section 37:** Ref (measures 145-148)

**Section 38:** Ref (measures 149-152)

**Section 39:** Ref (measures 153-156)

**Section 40:** Ref (measures 157-160)

**Section 41:** Ref (measures 161-164)

**Section 42:** Ref (measures 165-168)

**Section 43:** Ref (measures 169-172)

**Section 44:** Ref (measures 173-176)

**Section 45:** Ref (measures 177-180)

**Section 46:** Ref (measures 181-184)

**Section 47:** Ref (measures 185-188)

**Section 48:** Ref (measures 189-192)

**Section 49:** Ref (measures 193-196)

**Section 50:** Ref (measures 197-200)

**Section 51:** Ref (measures 201-204)

**Section 52:** Ref (measures 205-208)

**Section 53:** Ref (measures 209-212)

**Section 54:** Ref (measures 213-216)

**Section 55:** Ref (measures 217-220)

**Section 56:** Ref (measures 221-224)

**Section 57:** Ref (measures 225-228)

**Section 58:** Ref (measures 229-232)

**Section 59:** Ref (measures 233-236)

**Section 60:** Ref (measures 237-240)

**Section 61:** Ref (measures 241-244)

**Section 62:** Ref (measures 245-248)

**Section 63:** Ref (measures 249-252)

**Section 64:** Ref (measures 253-256)

**Section 65:** Ref (measures 257-260)

**Section 66:** Ref (measures 261-264)

**Section 67:** Ref (measures 265-268)

**Section 68:** Ref (measures 269-272)

**Section 69:** Ref (measures 273-276)

**Section 70:** Ref (measures 277-280)

**Section 71:** Ref (measures 281-284)

**Section 72:** Ref (measures 285-288)

**Section 73:** Ref (measures 289-292)

**Section 74:** Ref (measures 293-296)

**Section 75:** Ref (measures 297-300)

**Section 76:** Ref (measures 301-304)

**Section 77:** Ref (measures 305-308)

**Section 78:** Ref (measures 309-312)

**Section 79:** Ref (measures 313-316)

**Section 80:** Ref (measures 317-320)

**Section 81:** Ref (measures 321-324)

**Section 82:** Ref (measures 325-328)

**Section 83:** Ref (measures 329-332)

**Section 84:** Ref (measures 333-336)

**Section 85:** Ref (measures 337-340)

**Section 86:** Ref (measures 341-344)

**Section 87:** Ref (measures 345-348)

**Section 88:** Ref (measures 349-352)

**Section 89:** Ref (measures 353-356)

**Section 90:** Ref (measures 357-360)

**Section 91:** Ref (measures 361-364)

**Section 92:** Ref (measures 365-368)

**Section 93:** Ref (measures 369-372)

**Section 94:** Ref (measures 373-376)

**Section 95:** Ref (measures 377-380)

**Section 96:** Ref (measures 381-384)

**Section 97:** Ref (measures 385-388)

**Section 98:** Ref (measures 389-392)

**Section 99:** Ref (measures 393-396)

**Section 100:** Ref (measures 397-400)

10

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

Bm E A Dm E Bait A D E

Bm E A Dm E Bait A D D/E E

Bait

Bait

Bait

Bait

Bait

Bait

Bait

Bait

Clean



16

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

A E A D E Reff

A E A D E Reff gliss. A Bm

A A D D/E E Reff A Bm

Reff

Reff

Reff

D/Reff

Reff

storsi

22

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

*C#m F#m Bm E A D/E D/E E gliss. A Bm C#m F#m*

*C#m F#m Bm E A D/E D/E E Distorsi*

*C#m F#m Bm E A Bm C#m F#m*

*A D/E E*

27

INTERLUDE MEDLEY

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

*Bm E*

*Bm E*

*D INTERLUDE MEDLEY*

*D INTERLUDE MEDLEY*

*Melody Improve (Distorsi) INTERLUDE MEDLEY*

*Left Hand Play Chord INTERLUDE MEDLEY*

*D A/C# D*

*D A/C# D*

*D A/C# D*

*INTERLUDE MEDLEY*

*INTERLUDE MEDLEY*

*INTERLUDE MEDLEY*

31

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

Reff Medley

D/E E A D A



35

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

B B/D# E D E A Bm



40

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

*C#m* D/E E *gliss.* A D A B B/D# E

*C#m* D/E E A D A B B/D# E

*C#m* D/E E A D A B B/D# E



45

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

D E A D/E E *gliss.* A D

D E A D/E E A D

D E A D/E E A D

Reff Medley

Reff Medley

Reff Medley

50

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

A B B/D# E D E

A B B/D# E D E

A B B/D# E D E



55

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

A Bm C#m D/E E *gliss.* A D A B B/D#

A Bm C#m D/E E A D A B B/D#

A Bm C#m D/E E A D A B B/D#

60

Pno.  
E. Bass  
E. Gtr.  
Str.  
Tpt.  
Dr.  
Timp.

E D E A Eb/F



65

Pno.  
E. Bass  
E. Gtr.  
Str.  
Tpt.  
Dr.  
Timp.

F B<sup>b</sup> *gliss.* Gm F/A B<sup>b</sup> Cm C/E F

70

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

Chords: Eb, F, Bb, Cm, Dm, F, Bb, Eb

Technique: *gliss.*



75

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

Chords: Bb, Cm, C/E, F, Eb

79

Pno.

E. Bass

E. Gtr.

Str.

Tpt.

Dr.

Timp.

F Db Eb F Bb

F Db Eb F Bb

F Db Eb F Bb

F Db Eb F Bb

Detailed description: This is a page of a musical score for measures 79-82. The score is written for seven instruments: Piano (Pno.), Electric Bass (E. Bass), Electric Guitar (E. Gtr.), String Quartet (Str.), Trumpet (Tpt.), Drums (Dr.), and Timpani (Timp.). The key signature is B-flat major (two flats). Measure 79 features piano accompaniment with chords F, Eb, F, and Bb. The electric bass and electric guitar play a rhythmic pattern of eighth notes. The string quartet and trumpet play chords F, Eb, F, and Bb. The drums play a simple pattern of eighth notes. The timpani is silent. Measure 80 continues the piano accompaniment with chords Db, Eb, F, and Bb. The electric bass and electric guitar play a rhythmic pattern of eighth notes. The string quartet and trumpet play chords Db, Eb, F, and Bb. The drums play a simple pattern of eighth notes. The timpani is silent. Measure 81 continues the piano accompaniment with chords F, Eb, F, and Bb. The electric bass and electric guitar play a rhythmic pattern of eighth notes. The string quartet and trumpet play chords F, Eb, F, and Bb. The drums play a simple pattern of eighth notes. The timpani is silent. Measure 82 continues the piano accompaniment with chords F, Eb, F, and Bb. The electric bass and electric guitar play a rhythmic pattern of eighth notes. The string quartet and trumpet play chords F, Eb, F, and Bb. The drums play a simple pattern of eighth notes. The timpani is silent.

# Scene Iblis

♩ = 120

Men

Musical staff for Men, bass clef, 3/2 time signature. The staff contains a series of rests for the first nine measures.

SA

Musical staff for SA, treble clef, 3/2 time signature. The staff contains a series of rests for the first nine measures.

T B

Musical staff for T B, bass clef, 3/2 time signature. The staff contains a series of rests for the first nine measures.

Pipe Organ

Musical staff for Pipe Organ, grand staff (treble and bass clefs), 3/2 time signature. The right hand plays a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4. The left hand plays a sequence of notes: G3, F3, E3, D3, C3, B2, A2, G2, F2.

Musical staff for Pipe Organ, bass clef, 3/2 time signature. The staff contains a series of notes with slurs: G3, F3, E3, D3, C3, B2, A2, G2, F2.

Piano

Musical staff for Piano, grand staff (treble and bass clefs), 3/2 time signature. The staff contains a series of rests for the first nine measures.

Bass Guitar

Musical staff for Bass Guitar, bass clef, 3/2 time signature. The staff contains a series of rests for the first nine measures.

Drumset

Musical staff for Drumset, percussion clef, 3/2 time signature. The staff contains a series of rests for the first nine measures.

Timpani

Musical staff for Timpani, bass clef, 3/2 time signature. The staff contains a series of notes: G2, F2, E2, D2, C2, B1, A1, G1, F1.

9

M.

The M. part consists of three staves. The top staff is a bass clef staff with a flat key signature, containing four measures of whole rests. The middle staff is a treble clef staff with a flat key signature, containing a vocal line with lyrics: "a - ku da-tang pu-nya kua - sa se-per - ti Di - a". The bottom staff is a bass clef staff with a flat key signature, containing a bass line accompaniment.

Org.

The Org. part consists of two staves. The top staff is a treble clef staff with a flat key signature, containing a melodic line with a slur over four measures. The bottom staff is a bass clef staff with a flat key signature, containing a bass line with a slur over four measures.

Pno.

The Pno. part consists of two staves. Both the top (treble clef) and bottom (bass clef) staves have a flat key signature and contain four measures of whole rests.

B. Guit.

The B. Guit. part consists of one staff with a bass clef and a flat key signature, containing four measures of whole rests.

D. Set

The D. Set part consists of one staff with a double bar line symbol and a flat key signature, containing four measures of whole rests.

Timp.

The Timp. part consists of one staff with a bass clef and a flat key signature, containing a rhythmic pattern of quarter notes across four measures.

13

M.

Musical score for voice and piano accompaniment. The voice part is in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are: Hai ka-mu i- a - ku bi-sa bu-at - mu ja-di ba - ha-gi - a!

Org.

Musical score for Organ, consisting of two staves (treble and bass clef). The organ part features sustained chords in the left hand and single notes in the right hand, all held across multiple measures.

Pno.

Musical score for Piano, consisting of two staves (treble and bass clef). The piano part consists of sustained chords in both hands, held across multiple measures.

B. Guit.

Musical score for Bass Guitar, consisting of one staff. The bass guitar part consists of sustained chords held across multiple measures.

D. Set

Musical score for Drum Set, consisting of one staff. The drum set part consists of sustained chords held across multiple measures.

Timp.

Musical score for Timpani, consisting of one staff. The timpani part consists of a rhythmic pattern of eighth notes.



18

M.

ni-lah a-ku te - man - mu i - kut a-ku da -

Do - Sa! Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

22

M.

pat-kan yang eng-kau ma - u!

Do-Sa! Do - Sa! DO-SA! Do-Sa!

Org.

Pno.

B. Guit.

D. Set

Timp.

The musical score is arranged in a vertical staff system. At the top, the vocal line (M.) is written in bass clef with lyrics. Below it, a second vocal line is written in treble clef with the syllables 'Do-Sa!'. The organ (Org.) and piano (Pno.) parts are shown in grand staff notation (treble and bass clefs). The bass guitar (B. Guit.), drum set (D. Set), and timpani (Timp.) parts are also shown in their respective clefs. The score consists of four measures. The vocal parts have notes in the first measure, followed by rests in the second and third measures, and notes in the fourth measure. The instrumental parts are mostly rests, with some notes in the fourth measure.

26

M.

Musical score for the male voice part (M.). It consists of three staves. The top staff is a bass clef with a key signature of one flat (B-flat). The lyrics are: "Hai ka-mu ra -". The middle staff is a treble clef with a key signature of one flat, containing the lyrics: "DO - SA! Do - Sa! DO - SA!". The bottom staff is a bass clef with a key signature of one flat, containing rhythmic accompaniment.

Org.

Musical score for the organ part (Org.). It consists of two staves, a treble clef and a bass clef, both with a key signature of one flat. The music features sustained chords in the right hand and single notes in the left hand.

Pno.

Musical score for the piano part (Pno.). It consists of two staves, a treble clef and a bass clef, both with a key signature of one flat. The music consists of sustained chords in both hands.

B. Guit.

Musical score for the bass guitar part (B. Guit.). It consists of one staff with a bass clef and a key signature of one flat. The music consists of sustained chords.

D. Set

Musical score for the drum set part (D. Set). It consists of one staff with a double bar line symbol (||) indicating a drum set part. The music consists of sustained chords.

Timp.

Musical score for the timpani part (Timp.). It consists of one staff with a bass clef and a key signature of one flat. The music consists of a rhythmic pattern of eighth notes.

30

M.

ih - lah yang - ka - mu ma - u

Ja - ngan

Do - Sa! Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

33

M.

ma-las dan-me - nge-mis mu-ji-zat me - lu-lu

Do-Sa! Do - Sa! DO-SA!

Org.

Pno.

B. Guit.

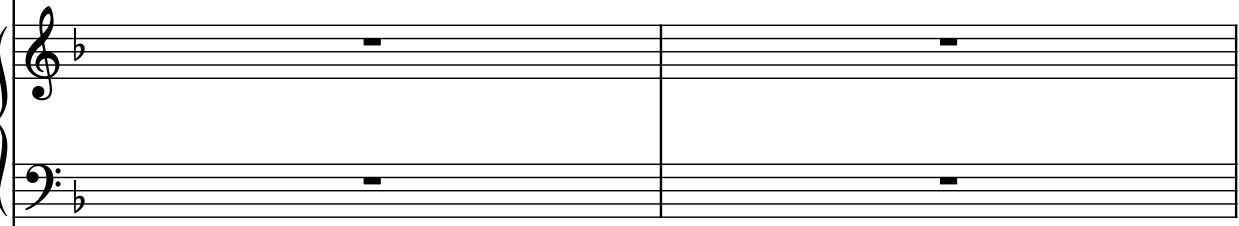
D. Set

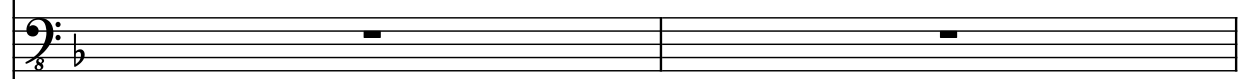
Timp.

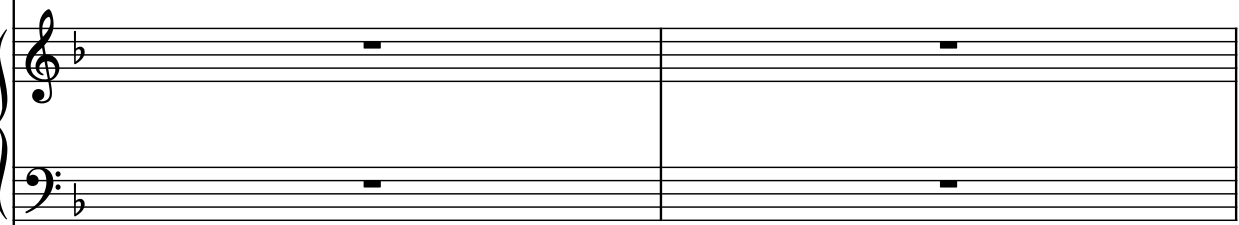
M. <sup>37</sup> 

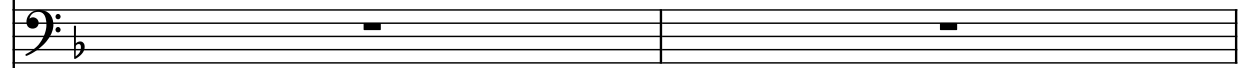
An - dal - kan di - ri - mu an - dal - kan - lah a - ku

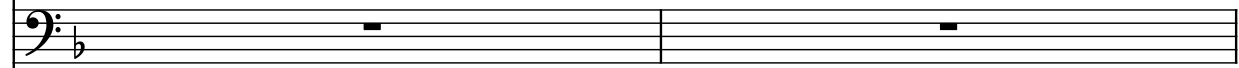


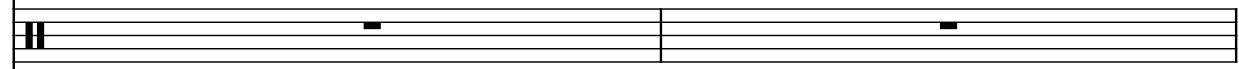
Org. 

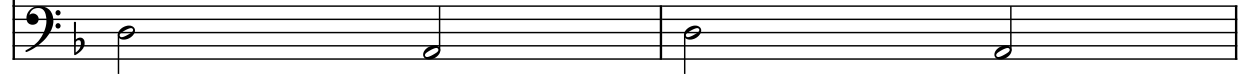


Pno. 



B. Guit. 

D. Set 

Timp. 

39

M. An-dal-kan di - ri - mu an - dal - kan a - ku!

Part-ner ter - ba - ik -

Org.

Pno.

B. Guit.

D. Set

Timp.

Detailed description: This page of a musical score, numbered 10, contains measures 39 through 42. The score is for a full orchestra and includes vocal parts. The vocal line (M.) is in the key of B-flat major and 4/4 time. The lyrics are "An-dal-kan di - ri - mu an - dal - kan a - ku!" and "Part-ner ter - ba - ik -". The organ part (Org.) features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand in measure 42. The piano (Pno.), bass guitar (B. Guit.), drum set (D. Set), and timpani (Timp.) parts are also shown, with the timpani playing a rhythmic pattern of eighth notes.

43

M.

Hai ka-mu i - ni-lah a-ku te - man - mu

mu! Do-Sa!

Org.

Pno.

B. Guit.

D. Set

Timp.

Detailed description of the musical score: The score is for a 4/4 time piece in B-flat major. It features a vocal line (Soprano) with lyrics in Indonesian. The vocal line starts in measure 43 with a whole rest, followed by a melodic phrase in measures 44-45, and then a final phrase in measure 46. The Organ part has a few notes in the first two measures. The Piano part is mostly silent. The Bass Guitar part has a melodic line starting in measure 43. The Drums part has a rhythmic pattern with 'x' marks above the notes. The Timpani part is mostly silent.



48

M.

i - kut a - ku da - pat - kan yang eng - kau ma -

Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

Detailed description of the musical score: The score is for measures 48, 49, and 50. The key signature has one flat (B-flat). The vocal line (M.) starts with a rest in measure 48, then sings 'i - kut a - ku da - pat - kan yang eng - kau ma -' in measures 49 and 50. The organ (Org.) and piano (Pno.) parts are mostly rests. The bass guitar (B. Guit.) and double bass (D. Set) parts have rhythmic patterns. The timpani (Timp.) part has rests.

51

M.

u!

Hai ka-mu ra - ih-lah yang-ka-mu ma -

Do-Sa! Do - Sa! DO-SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

The musical score is arranged in a vertical system. At the top, the vocal line (M.) is written in bass clef with lyrics. Below it, a vocal line in treble clef has the lyrics 'Do-Sa! Do - Sa! DO-SA!'. The organ (Org.) and piano (Pno.) parts are shown in grand staff notation (treble and bass clefs) but contain only rests. The bass guitar (B. Guit.) part is in bass clef with a rhythmic pattern of eighth notes. The drum set (D. Set) part is in bass clef with 'x' marks above notes indicating cymbal hits. The timpani (Timp.) part is in bass clef with rests.

55

M.

u Ja-ngan ma - las dan-me -

Do - Sa! Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

58

M.

nge-mis mu - ji - zat me - lu - lu

Do - Sa! Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

61

M.

An - dal - kan di - ri - mu an - dal - kan-lah a - ku

Org.

Pno.

B. Guit.

D. Set

Timp.

Detailed description of the musical score: The score is for page 16, measures 61 and 62. It features a vocal line (M.) with lyrics 'An - dal - kan di - ri - mu an - dal - kan-lah a - ku'. The vocal line is in a bass clef with a key signature of one flat. The Organ (Org.), Piano (Pno.), and Timpani (Timp.) parts are mostly rests. The Bass Guitar (B. Guit.) and Drums (D. Set) have rhythmic patterns. The Bass Guitar part has a bass clef and a key signature of one flat. The Drums part has a drum clef and a key signature of one flat. The Timpani part has a bass clef and a key signature of one flat.

63

M.

An - dal - kan di - ri - mu an - dal - kan a - ku!

Do - Sa! Do - Sa! DO - SA!

Org.

Pno.

B. Guit.

D. Set

Timp.

66

M.

An - dal - kan di - ri - mu an - dal - kan-lah a - ku

Org.

Pno.

B. Guit.

D. Set

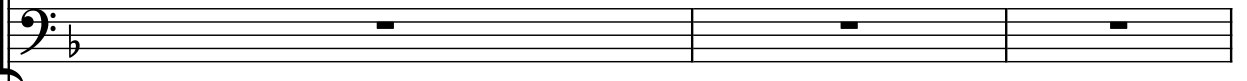
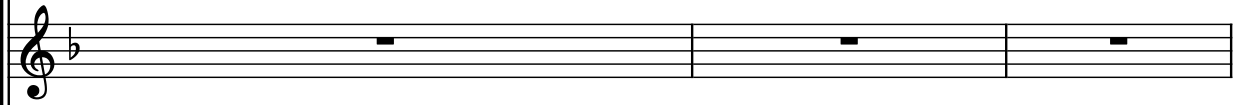
Timp.

68

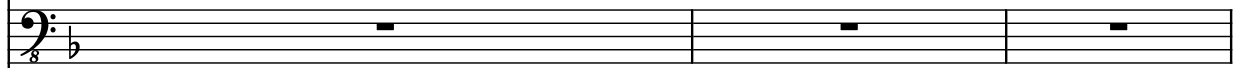
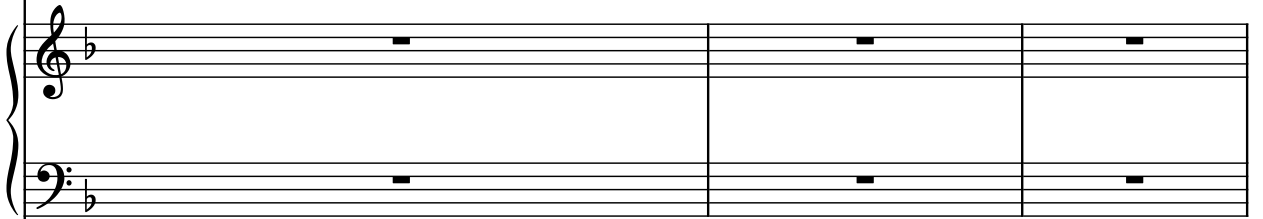
M.



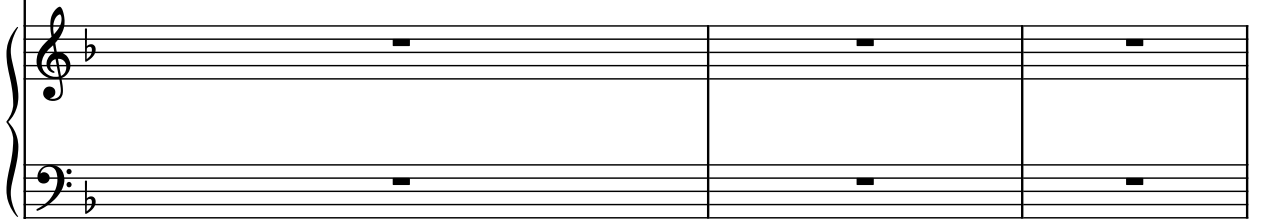
An - dal - kan di - ri - mu an - dal - kan a - ku!



Org.



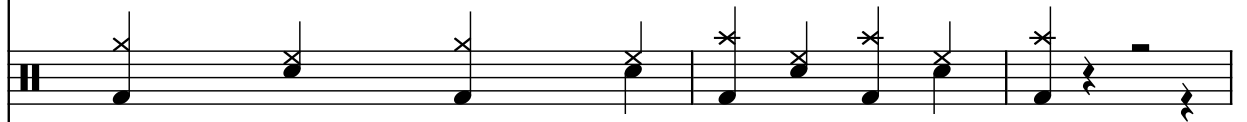
Pno.



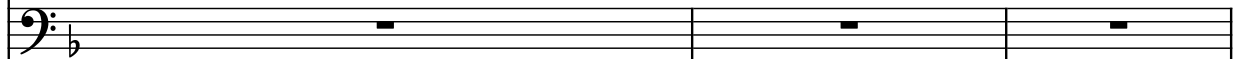
B. Guit.



D. Set



Timp.





71  $\text{♩} = 90$

M. Hai ka-mu i - ni-lah a-ku te - man

*Slower*

Part-ner ter-ba - ik - mu!

Org.

Pno. *Slower*

B. Guit.

D. Set

Timp.

77 end session with evil laugh

M.

mu

Org.

Pno.

B. Guit.

D. Set

Timp.

Detailed description of the musical score: The score is for measures 77 and 78. The key signature has one flat (B-flat). The vocal line (M.) starts with a whole rest in measure 77 and a quarter note 'mu' in measure 78. The lyrics 'end session with evil laugh' are written above the vocal line. The organ part (Org.) has whole rests in both measures. The piano part (Pno.) has a chord of B-flat, D, and F in the right hand and a whole note B-flat in the left hand in measure 78. The bass guitar part (B. Guit.) has a whole rest in both measures. The drum set part (D. Set) has a whole rest in measure 77 and a snare drum hit in measure 78. The timpani part (Timp.) has a whole rest in measure 77 and a whole note in measure 78.

# Scene 2.2 Ayah

♩ = 95

Solo

Soprano

Tenor Bass

Piano

Electric Bass

Drumset

per - gi pa-gi pu - lang pe-tang lem -

5

Solo

S.

T+B

Pno.

El. B.

D. Set

per - gi pa-gi pu -  
bur ma-lah mung-kin tak pu-lang per - gi pa-gi pu -

8

Solo

S.

T+B

Pno.

El. B.

D. Set

lang pe-tang      lem - bur      ma-lah mung-kin      tak pu-lang

lang pe-tang      lem - bur      ma-lah mung-kin      tak pu-lang

11

Solo

S.

T+B

Pno.

El. B.

D. Set

per - gi      pa - gi      pu -

per - gi      pa - gi      pu -

14

Solo

S.

lang pe-tang lem - bur ma-lah mung-kin tak pu-lang per -

T+B

lang pe-tang lem - bur ma-lah mung-kin tak pu-lang per -

Pno.

El. B.

D. Set

17

Solo

S.

gi pa-gi pu - lang pe-tang lem - bur ma-lah mung-kin

T+B

gi pa-gi pu - lang pe-tang lem - bur ma-lah mung-kin

Pno.

El. B.

D. Set

20

Solo

Em Em/D#

Hey ka - mu ya ka - mu

S.

tak pu - lang

T+B

tak pu - lang

Pno.

El. B.

D. Set

22

Em/D<sub>3</sub> B

Solo

ka - mu ka - mu dan ka - mu I - ku - ti pe - rin - tah - ku

S.

T+B

Pno.

El. B.

D. Set

24

Solo

S.

T+B

Pno.

El. B.

D. Set

i - ni - tang - gung ja - wab - ku

3 3

3 3

gliss.

26

Solo

S.

T+B

Pno.

El. B.

D. Set

Hey ka - mu ya ka - mu ka - mu yang ba - ju bi - ru

Em Em/D Em/C B

3 3

Em Em/D Em/C B

28

Solo

C B

Ma - u ke - ma-na ka-mu? jai-ngan-lah pu-lang du - lu

S.

T+B

Pno.

El. B.

D. Set

30

Solo

I - ku-ti pe-rin-tah-ku

S.

bur lem-bur ti - dak!!

T+B

bur lem-bur ti - dak!!

Pno.

El. B.

D. Set



33

Solo

S.

T+B

Pno.

El. B.

D. Set

i - ni-tang-gung ja - wab - ku

per - gi pa - gi pu -

per - gi pa - gi pu -

3 3

gliss.

36

Solo

S.

T+B

Pno.

El. B.

D. Set

lang pe-tang lem - bur ma-lah mung-kin tak pu-lang pu -

lang pe-tang lem - bur ma-lah mung-kin tak pu-lang pu -

39

Solo

S.

T+B

Pno.

El. B.

D. Set

I am the lea - der, kee - pers of or - der

lang!

lang!

42

Solo

S.

T+B

Pno.

El. B.

D. Set

do your job well or you're - Fired! I am the cap - tain self - i - dol - i - za - tion

44

Solo

just trust me! o - kay?

S.

You are the lea - der, kee-pers of or - der

T+B

You are the lea - der, kee-pers of or - der

Pno.

El. B.

D. Set

46

Solo

do my job well or Im fired! You are the cap - tain self - i - dol - a - tion

S.

do my job well or Im fired! You are the cap - tain self - i dol - a - tion

T+B

do my job well or Im fired! You are the cap - tain self - i dol - a - tion

Pno.

El. B.

D. Set

48

Solo

S.

T+B

Pno.

El. B.

D. Set

I am the lea - der!

I trust you o - kay? You are the lea - der, kee - pers of or - der

I trust you! o - kay? You are the lea - der, kee - pers of or - der

50

Solo

S. <sup>3</sup> I am the cap-tain

do my job well or Im fired! You are the cap - tain self-i - dol - i - za - tion

T+B <sup>3</sup> do my job well or Iml fired! You are the cap - tain self-i - dol - i - za - tion

Pno.

El. B.

D. Set

52 ♩ = 80

Solo

S. I trust you o - kay? o - kay?

T+B I trust you! o - kay! o - kay!

Pno.

El. B.

D. Set

55

Solo

S.

T+B

Pno.

El. B.

D. Set

I am the lea - der i - am the cap - tain

56

Solo

S.

T+B

Pno.

El. B.

D. Set

re-reat af-ter me I am the lea - der i - am the cap - tain

I am the lea - der i - am the cap - tain

I am the lea - der i - am the cap - tain

58

Solo

not youu! me!

S.

me am the lea - der me - am the cap - tain

T+B

me am the lea - der me - am the cap - tain

Pno.

El. B.

D. Set

60

Solo

no no no no! you have to say you so it will means me! got it?

S.

T+B

Pno.

El. B.

D. Set

62

Solo

S.

T+B

Pno.

El. B.

D. Set

Im the best

you are the lea - der you - are the cap - tain

you are the lea - der you - are the cap - tain



# 2.3. Scene Ibu

Daniel Gori

♩ = 95

Alto

S A

T B

Filler

Electric Bass

Drumset

6

A.

FILL

El. B.

D. Set

G G G

Ha - ri Se-nin,

Aaa...

ha - ri se - nin

11 Am Am Am D D D G G G

A. a - da K - T - B Ha - ri Se - la - sa , Per - se - ku - tu - an pa - sang - an

FIII

El. B.

D. Set

14 E E E Am Am Am D/F# D D

A. Ha - ri Ra - bu ma - in mu - sik do - a ma - lam Ha - ri Ka - mis

FIII

El. B.

D. Set

17

G G G G G G Am Am Am

A. Ra-pat ma-je-lis Ha-ri Jum-at pa-du-an-su-a-ra

FILL

El. B.

D. Set

20

D/F# D D D D

A. Ha-ri Sab-tu d0-a pa-gi Ra-pat s'ko-lah ming-gu

a-pa-la-gi?

La -

FILL

El. B.

D. Set

23 D

A. 


La-ti-han i - ba-dah Ming-gu pe-la - ya - nan Ti - lu? La - lu?

FIII 

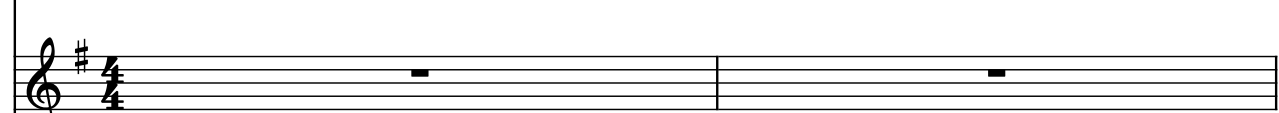
El. B. 


D. Set 


26 ♩ = 120 G G7 Am Am9 D

A. 


a - da ha - bis ha - bis wak - tu yang ku - be - ri - kan ku -

FIII 

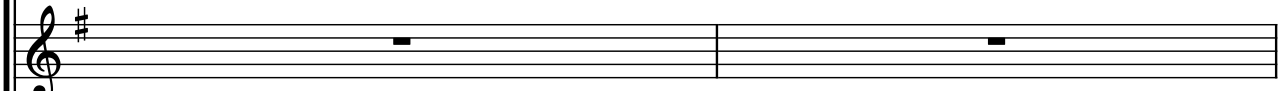
El. B. 


D. Set 


28      D                      D9                      GM7                      GM7

A. 

pa - kai se - mu - a un - tuk me - la - ya - ni Tu - han!

FIII 

El. B. 

D. Set 

30      C                      C                      G9                      G9                      D9                      D7

A. 

Ku-be - ri-kan se-mu - a ji - wa dan te-na-ga se-mua un-tuk Tu -

FIII 

El. B. 

D. Set 

♩ = 95

33 G G G G Am Am Am D D D

A. han! Ha-ri Se-nin, a-da K-T - B Ha-ri Se-la-sa ,Per-se-ku-

FILL

El. B.

D. Set

37 G G G E E E Am Am Am

A. tu-an pa-sang-an Ha - ri Ra-bu ma-in mu - sik do-a ma-lam

FILL

El. B.

D. Set

40

D/F# D D G G G G Am Am Am

A. Ha-ri Ka-mis Ra-pat ma-je-lis Ha - ri Jum-at pa-du-an-su - a - ra

Ra-pat ma-je-lis Ha - ri Jum - at

Ra-pat ma-je-lis Ha - ri Jum - at

Fill

El. B.

D. Set

44

D/F# D D D D

A. Ha - ri Sab-tu d0-a pa-gi Ra-pat s'ko-lah ming-gu

a - pa-la - gi?

La -

Fill

El. B.

D. Set

47 **D**

A. 
  
La-ti-hani - ba-dah Ming-gu pe-la - ya - nan Ti - lu? La - lu?

FIII

El. B.

D. Set

**♩ = 120**

51 **G G7 Am Am9 D**

A. 
  
a - da ha - bis ha - bis wak - tu yang ku - be - ri - kan ku -

FIII

El. B.

D. Set



53

D D9 GM7 GM7

A. pa - kai se - mu - a un - tuk me - la - ya - ni Tu - han!

FIII

El. B.

D. Set

55

C C G9 G9

A. Ku - be - ri - kan se - mu - a ji - wa dan te - na - ga

te - na -

FIII

El. B.

D. Set

57

D9 D7 G G G7

A. se-mua un-tuk Tu - han! Oh Ti - a - da ha-bis ha-bis wak-tu  
ga! A - ja - ri - lah ka - mi i - ni sa -  
A - ja - ri - lah ka - mi i - ni sa -

FILL

El. B.

D. Set

60

Am Am9 D D D9

A. yang ku - be - ri - kan ku - pa - kai se - mu - a un - tuk me -  
ling meng - a - si - hi a - ja - ri - lah ka - mi i - ni sa -  
ling meng - a - si - hi a - ja - ri - lah ka - mi i - ni sa -

FILL

El. B.

D. Set

62 GM7 GM7 C C

A. la - ya - ni Tu - han! Ku - be - ri - kan se - mu - a ji -  
 ling meng - am - pu - ni  
 ling meng - am - pu - ni

FIII

El. B.

D. Set

64 G9 G9 D9 D7 G ♩ = 100

A. wa dan te - na - ga se - mua un - tuk Tu - han! Oh bu -  
 ling meng - am - pu - ni  
 ling meng - am - pu - ni

FIII

El. B.

D. Set

67

G G7 Am Am9 D

A. kan - kah o - rang Kris - ten ha - rus se - per - ti i - ni? meng -

FIII

El. B.

D. Set

69

$\text{♩} = 90$  D D9  $\text{♩} = 80$  GM7 GM7

A. ha - bis - kan wak - tu un - tuk me - la - ya - ni Tu - han!

FIII

El. B.

D. Set

♩ = 70

71 C C G9 G9 D9 D7

A. ti-dak mung-kin wa dan te-na-ga wa-lau un-tuk Tu -  
 le-lah? - bo-san? te-na-ga wa-lau un-tuk Tu -  
 le-lah? - bo-san? te-na-ga wa-lau un-tuk Tu -

FILL

El. B.

D. Set

75 G

A. han!  
 han!  
 han!

FILL

El. B.

D. Set

## 2.4. Scene Anak 1 (Excel)

Daniel Gori

$\text{♩} = 80$

Excel

Women

Men

Violin

A-ku a-nak yang -

6

Exc

W.

M.

Vln.

ber - gu-na yang se-mu-a o - rang su-ka a - pa - pun yang ku - ma -

10

Exc

8 u ku - da - pat - kan se - la - lu Ti - a - da yang

W.

M.

Vln.

14

Exc

8 mus - ta - hil ba - gi - ku

W.

M.

Vln.

18

Exc  A - ku a - nak ke - sa - yang-an pa - pa ma - ma ne - nek -

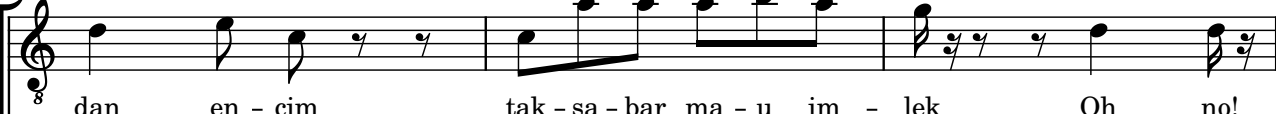
W. 

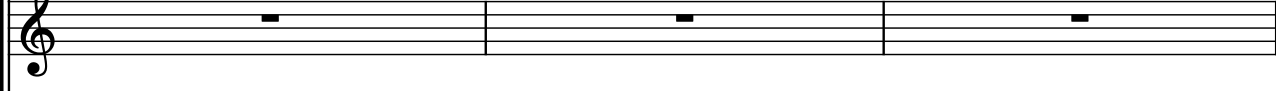
M. 




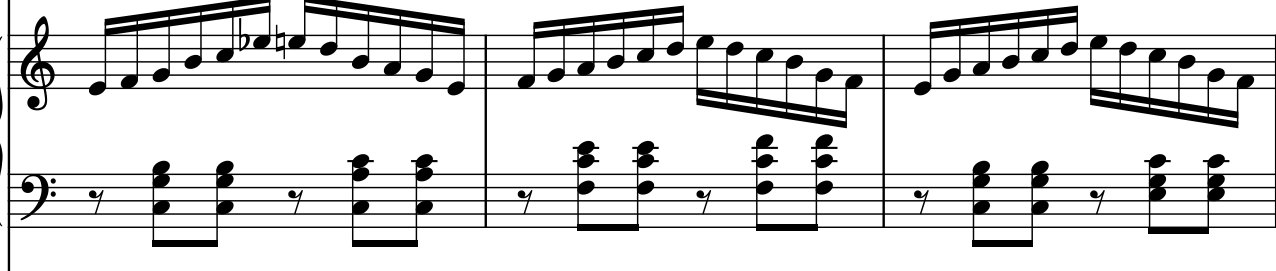
Vln. 

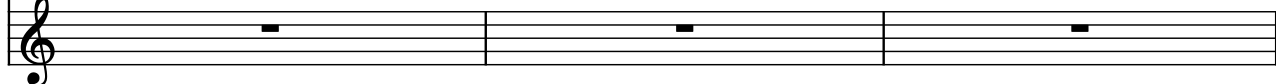
21

Exc  dan en - cim tak - sa - bar ma - u im - lek Oh no!

W. 


M. 




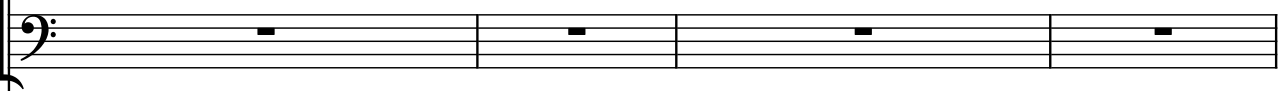
Vln. 




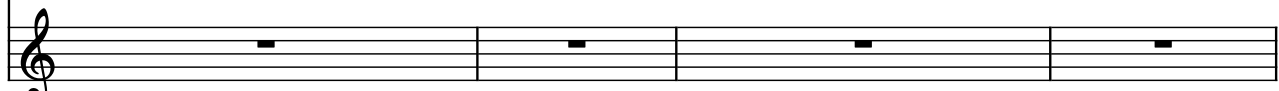
24

Exc  ma-sih la - ma! A - ku bah-kan tak ber - us - sa-ha.

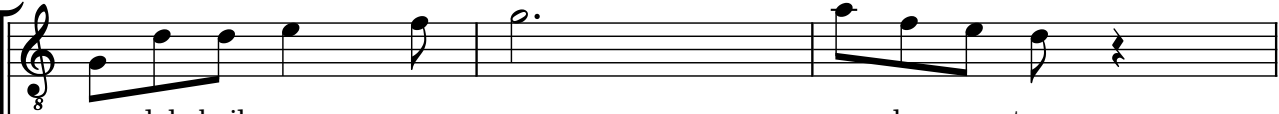
W. 


M. 




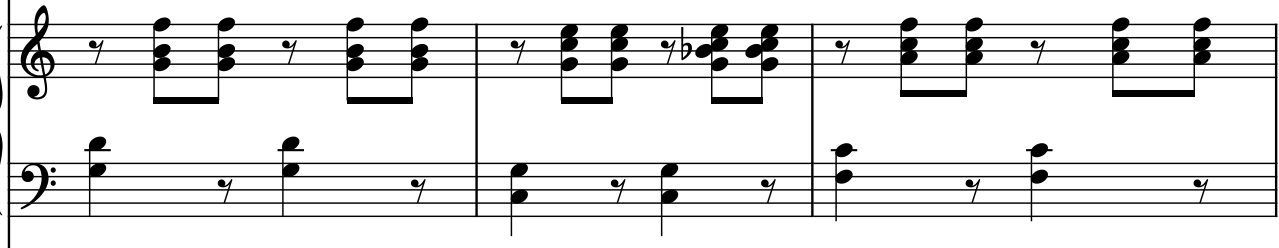
Vln. 


28

Exc  su - dah baik se - mua - nya a - ku gan-teng

W.  AAAhh Ex -

M. 



Vln. 

31

Exc. 8

pa - car can - tik a - ku - tak - per - nah ter - u - sik

W. Cel!!

M.

Vln.

34

Exc. 8

te - man ba - nyak Fans - ku ba - nyak Ex - cel ex - ce -

W. Ex - cel ex - ce -

M. Yo MAN! Ex - cel ex - ce -

Vln. *red.*

$\text{♩} = 80$

39

Exc. *8* *lent*

W. *lent*

M. *lent*

Vln. *Red.*

47

Exc. *8* Hey, ka - mu, bu-kan-kah Tu-han a - dil? A-nak yang ba - ik ha -

W.

M.

Vln.

52

Exc  ti sla-lu di - ber - ka - ti Wa, - lau - pun

W. 

M. 



Vln. 

57

Exc  a - ku ja-rang ber - do - a ta - pi hi-dup - ku i - ni, ba - ik - ba - ik - sa -

W. 

M. 



Vln. 

62

Exc  ja Hey, ka - mu, ja - di - lah se - per - ti - ku

W. 

M. 



Vln. 

67 ♩ = 110

Exc  yang ber - kat - nya me - lim - pah a - ku di - ber - ka - ti mung - kin ka - mu ju -

W. 

M. 



Vln. 

♩ = 80

72

Exc. 8

ga Ta-pi sa - tu - yang pas - ti! Ex-cel ex - ce - lent

W.

M.

Ex-cel ex - ce - lent

Vln.

78

Exc. 8

W.

M.

Vln.

# 2.4. Scene Anak 2 (Alayne)

Daniel Gori

$\text{♩} = 62$

Alto

Tenor

Piano

Acoustic Guitar

5-str. Electric Bass

Drumset

Detailed description: This musical score is for a scene titled '2.4. Scene Anak 2 (Alayne)' by Daniel Gori. It is set in 4/4 time with a tempo of 62 beats per minute. The score includes parts for Alto, Tenor, Piano, Acoustic Guitar, 5-str. Electric Bass, and Drumset. The Alto and Tenor parts are currently silent, indicated by a horizontal line. The Piano part is also silent. The Acoustic Guitar part begins with a rhythmic pattern of eighth notes and quarter notes, starting on the second measure. The 5-str. Electric Bass and Drumset parts are currently silent.

2

A.

T.

Piano

Guit.

El. B.

D. Set

Detailed description: This musical score is a continuation of the previous one, starting at measure 2. It includes parts for Alto (A.), Tenor (T.), Piano, Acoustic Guitar (Guit.), 5-str. Electric Bass (El. B.), and Drumset (D. Set). The Alto and Tenor parts are currently silent. The Piano part is also silent. The Acoustic Guitar part continues with a rhythmic pattern of eighth notes and quarter notes, starting on the second measure. The 5-str. Electric Bass part begins with a rhythmic pattern of eighth notes and quarter notes, starting on the second measure. The Drumset part is currently silent.

4

A.

T.

Guit.

El. B.

D. Set

6

A.

T.

Guit.

El. B.

D. Set



8

A. 

T. 

Guit. 

El. B. 

D. Set 

10

A. 

T. 

Guit. 

El. B. 

D. Set 

11

A. 

Dan me-mang tak per - nah mu - dah

T. 



Guit. 

El. B. 

D. Set 

13

A. 

Se-jak ke-cil ku - di - ben - tuk dan-di-ben-tak -

T. 



Guit. 

El. B. 

D. Set 

15

A.   
- se-a-kan tak per-nah be-nar

T. 

Guit. 

El. B. 

D. Set 

17

A.   
Eks-pek-ta-si ko-mu-ni-ka-si in-ter-pre-ta-si

T. 

Guit. 

El. B. 

D. Set 

19

A.   
Se-mua se-a - kan me - nyik - sa di ri

T. 





Guit. 

El. B. 

D. Set 

21

A.   
Ki-ni se-ma - kin de - wa - sa hi-dup se-ma-kin su - lit

T. 



Guit. 

El. B. 

D. Set 

23

A.

T.

Guit.

El. B.

D. Set

25

A.


T.

Guit.

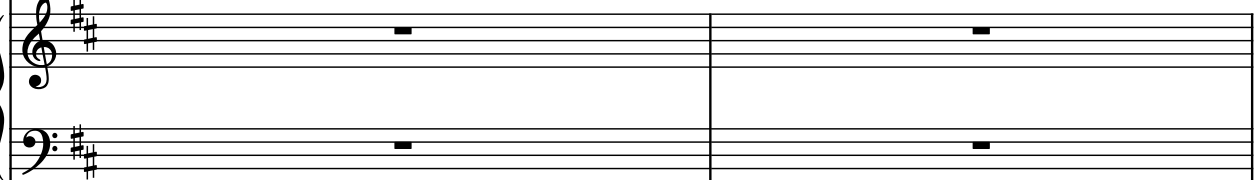
El. B.


D. Set

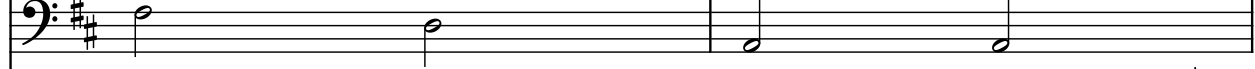
27

A.   
- se-mu-a tak per - nah be - nar

T. 



Guit. 

El. B. 

D. Set 

29

A.   
Eks-pek-ta - si ko-mu-ni-ka - si in-ter-pre-ta - si

T. 



Guit. 

El. B. 

D. Set 

31

A. 

T. 

Guit. 

El. B. 

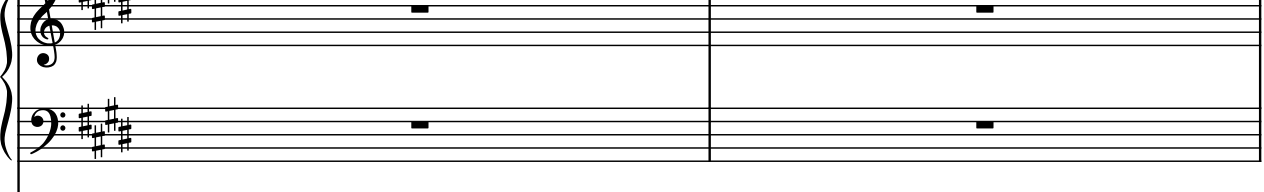
D. Set 

Se-mua se-a - kan me - nyik - sa di ri

33 EXCEL Reenter scene

A. 

T. 

Guit. 

El. B. 

D. Set 

HAI

35

A.

T. **Male Parts**

Sa - at ber - an - jak de - wa -

Guit.

El. B.

D. Set

36

A.

T.

sa hi - dup s'ra - sa sem - pur - na

Guit.

El. B.

D. Set



37

A.

T.

Dan me-mang tak per - nah sa - lah

Guit.

El. B.

D. Set

39

A.

T.

Se-jak ke-cil ku - di - sa - yang dan di-man-ja

Guit.

El. B.

D. Set

41

A.

T.

A-ku bah-kan tak - per - lu ber - u - sa - ha

Guit.

El. B.

D. Set

43

A.

Eks-pek-ta - si ko-mu-ni-ka - si in-ter-pre-ta - si

T.

Eks-pek-ta - si ko-mu-ni-ka - si in-ter-pre-ta - si me -

Guit.

El. B.

D. Set

45

A.

T.

mu - as-kan hi - dup - ku

Guit.

El. B.

D. Set

47

A.

T.

Guit.

El. B.

D. Set

49

A.  ka-lau kau bi - sa be - gi -

T. 

Guit. 

El. B. 

D. Set 

51

A.  tu ke - na - pa a - ku ti - dak

T. 

Guit. 

El. B. 

D. Set 

52

A. mung-kin me-mang Tu - han tak per -

T. - - - - -

Guit. - - - - -

El. B. - - - - -

D. Set - - - - -

53

A. nah a-da.

T. - no! no! no! no! Jus-tru Tu-han i - tu a -

Guit. - - - - -

El. B. - - - - -

D. Set - - - - -

55

A.

T.

da Hi - dup - ku - lah buk - ti - nya

Guit.

El. B.

D. Set

56

A.

T.

mung-kin ka-mu yang - ter - la - lu ber - do - sa

Guit.

El. B.

D. Set

58

A. Eks - pek - ta - si ko - mu - ni - ka - si

T. Eks - pek - ta - si ko - mu - ni - ka - si

Guit.

El. B.

D. Set

59

A. in-ter-pre-ta - si I-tu ka-mu ta - pi bu-kan a - *rit.*

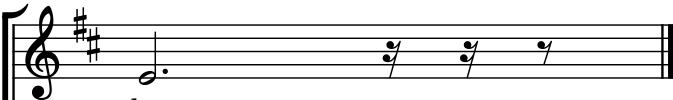
T. in-ter-pre-ta - si Me-Mu - As-Kan!

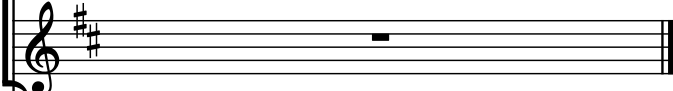
Guit.

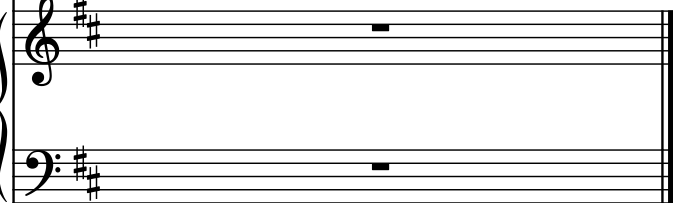
El. B.

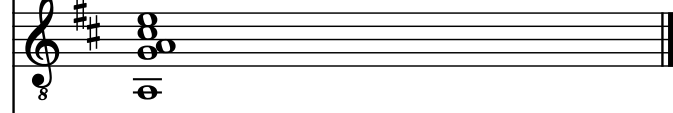
D. Set

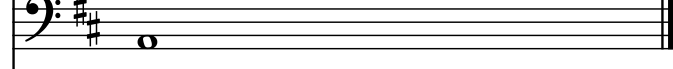
61


A. 

T. 



Guit. 

El. B. 

D. Set 



# Scene 4- Keluarga

Daniel Gori

$\text{♩} = 75$

SA

TB

Piano

8-----

*Red Red. Red. Red. Red. Red.*

8

C

G/B C7/B $\flat$  F/A Fm/G $\sharp$  C/G

Tak a-da ka - ta tak a-da su - a-ra tak a-da yang - bi-ca-ra

8-----

15

Fm/G $\sharp$  Dm G7 pa, ma, a -

teng-ge-lam da - lam du-ni-a - nya

21

ku

27

C G/B C7/B $\flat$  F/A Fm/G $\sharp$  C/G

Tak a-da ka - ta tak a-da su - a-ra tak a-da yang - bi-ca-ra

Tak a-da ka - ta tak a-da su - a-ra tak a-da yang - bi-ca-ra

33

Fm/G $\sharp$  Dm G7

teng-ge-lam da - lam du-ni-a - nya

teng-ge-lam da - lam du-ni-a - nya

39

The musical score consists of three staves. The top two staves are empty. The bottom staff contains a piano accompaniment. The treble clef part has a melodic line starting with a quarter note, followed by eighth and sixteenth notes, and a slur over the final two notes. The bass clef part has a simple harmonic accompaniment with a slur over the final two notes.

# HYMN 2

DM

♩=75

Soprano Solo

Tenor Solo

Bass Solo

Voice

Piano

Electric Bass

Strings

Music Box

Drum Set

O, te ngok-lah du-nia se-mu, yg se dang ber-go - lak,

bang-sabang-kit la-wanbang-sa, siap di me-dan la-

C G C G C G C F G

Detailed description of the musical score: The score is for a hymn in 3/4 time with a tempo of 75 beats per minute. It features seven instrumental parts and four vocal parts. The vocal parts (Soprano, Tenor, Bass, and Voice) have lyrics in Indonesian. The instrumental parts include Piano, Electric Bass, Strings, Music Box, and Drum Set. The Piano part includes a chord progression: C G C G C G C F G. The Music Box and Drum Set parts also have a tempo marking of quarter note = 75.

13

S. Solo  te-tap te-guh tak ber-go-yah, a-taspang-gil-an-Nya. Su-dah-kah kau da-pat-kan peng-li-hat-an i

T. Solo  ga, te-tap te-guh tak ber-go-yah, a-taspang-gil-an-Nya. Su-dah-kah kau da-pat-kan peng-li-hat-an i

B. Solo  a-da-kah eng-kau se-ti-a, s'ba-gai las-kar Al-lah? te-tap te-guh tak go-yah pang-gil-an-Nya Aaa aaa Aaaa Aaaa

Voice 

Pno.  C G C G C E7 Am Dm D/F# G C G C C

E. Bass 

Str. 

M. Box 

Dr. 

25

S. Solo  ni? wak-tu Tu-han memang-gil, kau se-dia di-si-ni, te-ngok du-nia yg di-nu-buat-kan na-bi di ki-tab su-ci, ber-go-lak-lah, ber-go-lak-lah, pa-da ma-sa ki-

T. Solo  ni? wak-tu Tu-han memang-gil, kau se-dia di-si-ni, te-ngok du-nia yg di-nu-buat-kan na-bi di ki-tab su-ci, ber-go-lak-lah, ber-go-lak-lah, pa-da ma-sa ki-

B. Solo  Aaaa Tu-han pang-gil. Aaaa te-ngok du-nia yg di-nu-buat-kan na-bi di ki-tab su-ci, ber-go-lak-lah, ber-go-lak-lah, pa-da ma-sa ki-

Voice 

Pno.  G G G G C F Dm G C G7 C G Dm G

E. Bass 

Str. 

M. Box 

Dr. 

37

S. Solo ni. O, te ngok-lah u-mat Al-lah, b'ri-ta-kan In - jil - Nya,

T. Solo ni. kor-ban-kan-lah di-ri-mu 'tuk ber-ke-nan pa - da-

B. Solo ni.

Voice O, te ngok-lah u-mat Al-lah, b'ri-ta-kan In - jil - Nya, kor-ban-kan-lah di-ri-mu 'tuk ber-ke-nan pa - da-

C G C G C G C F G

Pno.

E. Bass *gliss.*

Str.

M. Box

Dr.

49

S. Solo to-long-lah ji - wa yg se - sat ba-wam're-ka pu - lang. Su-dah - kah kau da - pat-kan peng-li

T. Solo Nya, to-long-lah ji - wa yg se - sat ba-wam're-ka pu - lang. Su-dah - kah kau da - pat-kan peng-li

B. Solo wak-tu 'kan se - g'ra le-wat-lah du-niapun ber - la - lu, to-long-lah ji - wa se - sat m're-ka pu - lang. Aaa aaa Aaaa

Voice Nya, wak-tu 'kan se - g'ra le-wat-lah du-niapun ber - la - lu, to-long-lah ji - wa yg se - sat ba-wam're-ka pu - lang. kah kau da - pat-kan peng-li

C G C G C E7 Am Dm D/F# G C G C

Pno.

E. Bass

Str.

M. Box

Dr.

60

S. Solo  
hat - an i - ni? wak - tu Tu - han me mang - gil, kau se - dia di si - ni, te - ngok du - nia yg di - nu - buat - kan na -

T. Solo  
hat - an i - ni? wak - tu Tu - han me mang - gil, kau se - dia di - si - ni, te - ngok du - nia yg di - nu - buat - kan na -

B. Solo  
Aaaa Aaaa Tu - han pang - gil. Aaaa te - ngok du - nia yg di - nu - buat - kan na -

Voice  
hat - an i - ni? wak - tu Tu - han me mang - gil, kau se - dia di si - ni, te - ngok du - nia yg di - nu - buat - kan na -

C G G G G C F

Pno.

E. Bass

Str.

M. Box

Dr.

68

S. Solo  
bi di ki - tab su - ci, ber - go - lak - lah, ber - go - lak - lah, pa - da ma - sa ki - ni. Su - dah ma - sa ki - ni.

T. Solo  
bi di ki - tab su - ci, ber - go - lak - lah, ber - go - lak - lah, pa - da ma - sa ki - ni. Su - dah ni.

B. Solo  
bi di ki - tab su - ci, ber - go - lak - lah, ber - go - lak - lah, pa - da ma - sa ki - ni. Su - dah ni.

Voice  
bi di ki - tab su - ci, ber - go - lak - lah, ber - go - lak - lah, pa - da ma - sa ki - ni. Su - dah ma - sa ki - ni.

Dm G C G7 C G Dm G C G

Pno.

E. Bass

Str.

M. Box

Dr.

rit. 1. 2.

# Scene 3 - Jesus

Daniel Gori

**Jesus**

**S A**

**T B**

**Piano**

$\text{♩} = 80$

*mp*  
Red. \_\_\_\_\_

**Yes**

*p* Tak a-da ka - ta

*mp* tak a-da su -

*p*

*mp*

6

*p*

*mp*

Red. \_\_\_\_\_



12

Yes

Fm/G# C/G

tak a-da yang - bi-ca-ra du-ni-a - nya

F/A Fm/G# Dm G7

a-ra teng-ge-lam da - lam du-ni-a - nya

18

Yes

24

Yes

C G/B

*mp* Ti-dak-kah kau ta - hu,

29 C7/B $\flat$  F/A Fm/G $\sharp$  C/G

Yes

A - ku me - nga - si - hi - mu di - sa - lib - kan un - tuk - mu

33 Fm/G $\sharp$  Dm G7 C G/B

Yes

me - nang - gung pe - dih tuk - ji - wa - mu A - pa kau ra - gu

39 C7/B $\flat$  F/A Fm/G $\sharp$  C/G Fm/G $\sharp$

Yes

A - pa kau ke - ce - wa? be - ban yang eng - kau ba - wa ter - la - lu be -

44 Dm G7 C G/B C7/Bb

Yes

rat di-pun-dak - mu? Ti-dak-kah kau ta - hu, A - ku ber -

49 F/A Fm/G# C/G Fm/G#

Yes

sa - ma mu be-ban yang di pun-dak-mu A-ku pun tu -

53 Dm G7 A E/G#

Yes

rut me-nang-gung - nya *mf* A-ku me - nga - si - hi-mu

*mf* = 78

58 **F#m** **E/C#** **DM7**

Yes

A - ku me - rin - du - kan - mu Se - per - ti Ba -

61 **A/C#** **F#m** **Bm** **A** **E/G#**

Yes

pa yang me - rin - du - kan a - nak yang ter - hi - lang.

64 **A** **E/G#** **F#m** **E/C#**

Yes

A - pa kau me - ra - sa le - lah? Bu - kan - kah te - ra - sa be - rat?

68 DM7 A/C# DM7

Yes

Da-tang-lah ke - pa-da-Ku Ra-sa-kan a - man di -

71 A/C# DM7 Dm/F A

Yes

da-lam-Ku Li-hat-lah du - nia da-ri ma - ta - Ku

75 F#m F Dm/G G C G/B

Yes

*mf* Tak a-da ka - ta

80

Yes

C7/B $\flat$  F/A Fm/G $\sharp$  C/G Fm/G $\sharp$

tak a-da su - a-ra Eng-kau tak per -

ke-ti-ka ku - sa-da-ri Eng-kau tak per -

85

Yes

Dm G7 G7 D A/C $\sharp$

nah ting-gal-kan - ku Tak a-da ka - ta

nah ting-gal-lan - ku tak a-da ka -

90

Yes

D7/C                      G/B                      Gm/B $\flat$

yang cu-kup    tuk-meng - ung-kap-kan                      ka-sih yang    sem -

ta

93

Yes

D/A                      Em                      A                      D

pur - na                      ba-gi ma - nu - sia

*f*  
A-jar-ku me - li -

97

Yes

A/C# D7/C G/B Gm/Bb D/A

da-ri ma - ta-Mu me-li - hat du-nia

hat *f* da-ri ma - ta-Mu me-li - hat du-nia

102

Yes

Gm/Bb D/A

da-ri ma - ta-Mu *ff* me-li - da - ri ma - ta Ye - sus!

da-ri ma - ta-Mu me-li-hat da - ri ma - ta Ye - sus!

*f*

*RedRedRedRed.*



108

Yes

*ped.*

# HYMN 3

DM

♩ = 75

Voice

Piano

Electric Bass

Electric Guitar

Strings

Flute

Trumpet in B♭

Drum Set

INTRO

Bait

gliss.

Bi - la ku i - ngat sa - lib -  
Ki - ra-nya ra - sa bang - ga -

9

Voice

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.

Nya, di - si - tu Tu - han di - pa - ku, ku ting - gal kan ke - ka - ya - an - ku,  
ku, ha - nya ke - pa - da sa - lib - Nya, ku - bu - ang naf - su ha - ti - ku,

18

1. 2. INTERLUDE

Voice

bu - ang - kan ke - cong - kak - an - ku.  
ku gan - ti de - ngan da - rah

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.

gliss. INTERLUDE

INTERLUDE

1. 2. INTERLUDE

INTERLUDE

INTERLUDE

1. 2. INTERLUDE

26

Bait

Voice

Se - lu - ruh tu - buh\_ Tu - han\_ ku, ter - cu - rah ka - sih\_ be - sar -

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.

gliss. Bait

Bait

Bait

Bait

Bait

34

Voice: Nya, tia - da ka - sih se - lain Tu - han, mah - ko - ta du - ri tan - da -

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.

42 ♩ = 100

INTRO MEDLEY Bait

Voice: Nya Hi-dup ku a - da per - u - bah  
'Ku tak - kan ber - ja - lan di tem

Pno.

E. Bass: *gliss.* Wah Effect B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F B $\flat$ /F F

E. Gtr. INTRO MEDLEY

Str. ♩ = 100

Fl. INTRO MEDLEY

Tpt. INTRO MEDLEY

Dr. ♩ = 100

48

an yang a-jajib, se - jak Ye - sus di - ha - ti - ku. Ji - wa - ku rin - du pen - ce - rah - an te-rang-Nya, se-  
 par yang se-sat, se - jak Ye - sus di-hat-ti-ku. Mes-ki ba - nyak do sa na-mun la - su - ci - kan, se-

Voice

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.



53

jak Ye - sus di ha - ti - ku. Se - jak Ye - sus di-ha - ti - ku, se - jak Ye - sus di-ha - ti - ku ba-gai

Voice

Pno.

E. Bass

E. Gtr.

Str.

Fl.

Tpt.

Dr.

59

1. | 2.

Voice  
g'lo-ra om-bak ha-ti - ku se-nang-lah, se - jak Ye - sus di-ha - ti - ku. ku.

Pno.

E. Bass

E. Gtr.  
Wah Effect

Str.

Fl.

Tpt.

Dr.

Gm Am Dm Gm C