

DAFTAR KEPUSTAKAAN

- Adnam, Gordon. "Really Worshiping, Not Just Singing." Dalam *Christian Congregational Music: Performance, Identity and Experience*. New York: Routledge, 2009.
- Allen, Ronald Barclay, dan Gordon Borror. *Worship: Rediscovering the Missing Jewel*. Eugene, OR: Wipf and Stock Publishers, 2000.
- Ariès, Philippe. *Western Attitudes toward Death: From the Middle Ages to the Present*. Baltimore: Johns Hopkins University Press, 1979.
- Best, Harold M. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*. Downers Grove: InterVarsity Press, 2003.
- Best, Harold M, and Cindy Kiple. *Unceasing Worship: Biblical Perspectives on Worship and the Arts*, 2003.
- Bilodeau, Tucker. "Johann Sebastian Bach & Symbolum Nicenum: A Catholic Text with Lutheran Implications" (n.d.). Diakses 17 Mei 2019.
https://www.academia.edu/23594287/Johann_Sebastian_Bachs_Symbolum_Nicenum_A_Catholic_Text_with_Lutheran_Implications.
- Butt, John. *Bach, Mass in B Minor*. Cambridge: Cambridge University Press, 1991.
- Dilthey, Wilhelm, dan Karlfried Gründer. *Wilhelm Diltheys gesammelte Schriften. Abhandlungen zur Geschichte der Philosophie und Religion Bd. 2 Bd. 2*. Leipzig: Teubner, 1940.
- Dürr, Alfred. *The Cantatas of J.S. Bach: With Their Librettos in German-English Parallel Text*. Oxford: Oxford University Press, 2005.
- Gardiner, John Eliot. *Bach: Music in the Castle of Heaven*. New York: Vintage Books, 2015.
- Geck, Martin. *Johann Sebastian Bach: Life and Work*. Orlando: Harcourt, 2006.
- George, Timothy. *Theologi Para Reformator*. Diterjemahkan oleh Katherina Tedja. Surabaya: Momentum, 2018.
- Golomb, Uri. "Rhetoric and Gesture in Performances of the First Kyrie from Bach's Mass in B Minor (BWV 232)" (n.d.). Diakses 12 Juli 2019.
https://www.academia.edu/261786/Rhetoric_and_gesture_in_performances_of_the_First_Kyrie_from_Bach_s_Mass_in_B_minor_BWV_232_.
- Gritsch, Eric W. *A History of Lutheranism*. Ed. ke-2. Minneapolis: Fortress, 2010.

- Grout, Donald Jay, J. Peter Burkholder, dan Claude V. Palisca. *A History of Western Music*. Ninth edition. New York: W. W. Norton & Company, 2014.
- Guthrie, Steven R. *Creator Spirit: The Holy Spirit and the Art of Becoming Human*. Grand Rapids: Baker Academic, 2011.
- Hirsch, Emanuel. *Geschichte der neueren evangelischen Theologie 5. 5*. Gütersloh: Bertelsmann, 1984.
- Hofreiter, Paul. "Bach and The Divine Service: The B Minor Mass." *Concordia Theological Quarterly* 66, no. 3 (July 2002): 221–254.
- Johansson, Calvin M. *Discipling Music Ministry: Twenty-First Century Directions*. Peabody: Hendrickson, 1992.
- Joseph Herl. *Worship Wars in Early Lutheranism Choir, Congregation and Three Centuries of Conflict*. New York: Oxford University Press, 2008.
- Kevorkian, Tanya. *Baroque Piety: Religion, Society, and Music in Leipzig, 1650–1750*, 2017.
- Kolb, Robert. *Martin Luther as Prophet, Teacher, Hero: Images of the Reformer, 1520 - 1620*. Texts and studies in Reformation and post-Reformation thought. Grand Rapids: Baker, 1999.
- Leaver, Robin A. *Luther's Liturgical Music: Principles and Implications*. Grand Rapids: William B. Eerdmans, 2007.
- Lindberg, Carter, ed. *The Pietist Theologians: An Introduction to Theology in The Seventeenth and Eighteenth Centuries*. The great theologians. Malden: Blackwell, 2005.
- Lohse, Bernhard. *Martin Luther's Theology: Its Historical and Systematic Development*. Fortress Press ed. Minneapolis: Fortress, 1999.
- Luther, Martin, Paul W. Robinson, Hans Joachim Hillerbrand, Kirsi Irmeli Stjerna, Timothy J. Wengert, and Martin Luther. *Church and Sacraments*. Annotated Luther volume 3. Minneapolis: Fortress, 2016.
- Luther, Martin, William Russell, dan Timothy F Lull. *Martin Luther's Basic Theological Writings*. Minneapolis: Fortress, 2012.
- Maclay, John. "Bach Mass in B Minor Guide" presented at the The Choral Society of Grace Church, New York, 2013. Diakses 17 Mei 2019.
<https://static1.squarespace.com/static/52154231e4b0af0a3133f7b4/t/55b81a79e4b0f8cc35e7b5d7/1438128761309/Bach+Mass+in+B+Minor+Guide.pdf>.
- Melamed, Daniel R. *Listening to Bach: The Mass in B Minor and Christmas Oratorio*. New York: Oxford University Press, 2018.

- Minear, Paul S. "J.S. Bach and J.A. Ernesti: A Case Study in Exegetical and Theological Conflict." Dalam *Our Common History as Christians: Essay in Honor of Albert C. Outler*. John Descher and others. New Yorks: Oxford University Press, 1975.
- Pelikan, Jaroslav Jan. *Bach among the Theologians*. Eugene: Wipf and Stock, 2003.
- Plantinga, Richard J. "The Integration of Music and Theology in the Vocal Composition of J.S. Bach." In *Resonant Witness: Conversation between Music and Theology*, edited by Jeremy S. Begbie and Steven R Guthrie. Grand Rapids: Wm. B. Eerdmans, 2011.
- Rittgers, Ronald K. *The Reformation of Suffering: Pastoral Theology and Lay Piety in Late Medieval and Early Modern Germany*. New York: Oxford University Press, 2012.
- Sasse, Hermann. *We Confess: Anthology*. St. Louis: Concordia, 1999.
- Schweitzer, Albert. *J.S. Bach*. New York: Macmillan, 1966.
- Sirota, Victoria. *Preaching to the Choir: Claiming the Role of Sacred Musician*. New York: Church, 2006.
- Spitta, Philipp. *Johann Sebastian Bach: His Work and Influence on the Music of Germany, 1685-1750*. London: Dover, 1992.
- Stapert, Calvin. *My Only Comfort: Death, Deliverance, and Discipleship in the Music of Bach*. Grand Rapids: Eerdmans, 2000.
- Sundberg, Walter. *Worship as Repentance: Lutheran Liturgical Traditions and Catholic Consensus*. Grand Rapids: Eerdmans, 2012.
- Tappert, Theodore G., ed. *Buku Konkord: Konfesi Gereja Lutheran*. Diterjemahkan oleh Theodore G. Tappert. BPK Gunung Mulia: Jakarta, 2004.
- Tappert, Theodore G. *The Book of Concord: The Confessions of the Evangelical Lutheran Church*. Philadelphia: Fortress, 1992.
- Terry, Charles Sanford. *Bach, the Mass in B Minor*. London: Oxford University Press, 1958.
- Thibaut, Anton Friedrich Justus. *On Purity in Musical Art*. London, 1877.
- Tilman, June Boyce. "Tune Your Music to Your Heart: Reflections for Church Music Leaders." Dalam *Christian Congregational Music: Performance, Identity, and Experience*. New York: Routledge, 2009.
- Tomita, Yo, Robin A Leaver, dan Jan Smaczny. *Exploring Bach's B-Minor Mass*. New York: Cambridge University Press, 2013.

- Tovey, Donald Francis. *Essays in Musical Analysis*. London: Oxford University Press, 1935.
- Viladesau, Richard. *Theology and the Arts: Encountering God through Music, Art, and Rhetoric*. New York: Paulist, 2000.
- Webber, Robert. *Twenty Centuries of Christian Worship*. Nashville: Star Song, 1994.
- Williams, Peter. *The Life of Bach*. Musical lives. Cambridge: Cambridge University Press, 2004.
- . *J. S. Bach - a Life in Music*. Cambridge: Cambridge University Press, 2012.
- Wolff, Christoph. *Johann Sebastian Bach: The Learned Musician*. 1. publ. Oxford: Oxford Univ. Press, 2000.

